LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – **ENGLISH LITERATURE**

FIRST SEMESTER – **NOVEMBER 2018**

18/17/16PEL1MC01 – BRITISH DRAMA

Date: 22-10-2018   Dept. No.   Max. : 100 Marks
Time: 01:00-04:00

SECTION – A

PART - A

I Answer any TW0 of the following in about 200 words each.   (2x10=20)

1. **Comment on the structure of the play *Doctor Faustus.***
2. **Attempt a critical analysis of the temptations faced by Becket in *Murder in the Cathedral.***
3. **Discuss Jonson's art of characterization in *Every Man in his Humour.***
4. **Attempt a character sketch of Joan.**

PART - B

II Answer the following in about 400 words each.   (2x15=30)

5. **a) Is Faustus' damnation tragic or an act of justice? Discuss in detail.**

(OR)

   b) Do you think the grandeur of tragic hero is missing in Doctor Faustus? Justify your   answer.

6. **a)) *Attempt a study of the use of symbolism and imagery in Eliot's Murder in the Cathedral.***

(OR)

   b) Attempt a study of the theme of Martyrdom in *Murder in the Cathedral.*

SECTION – B

PART - A

I Answer any TW0 of the following in about 200 words each.   (2x10=20)

1. **Comment on the triangular relationship among Constanze and Mozart and his dad in Peter Shaffer's *Amadeus.***

2. **Examine the play Oscar Wilde's *The Importance of being Earnest* as a play of funny relationships.**

3. **Analyze critically the tormenters treatment of Stanley in Harold Pinter's *The Birthday Party.***

4. **How do the themes and concepts of music love, freedom and liberation merge in Tom Stoppard's *Rock n Roll*?**

II Answer the following in about 400 words each.   (2x15=30)

5. a) Explore the theme of jealousy and mediocrity that exists throughout the play *Amadeus*
                              (OR)
    b) **Elaborate Salieri's strategies and the manner their execution to destroy the life and fame of Mozart in** *Amadeus***.**

6. a) **Explain the play** *The Importance of being Earnest as* **a story of humorous and funny love affairs.**
                              (OR)
    b)   **Analyse the play** *The Importance of Being Earnest* **as a Victorian social satire.**